

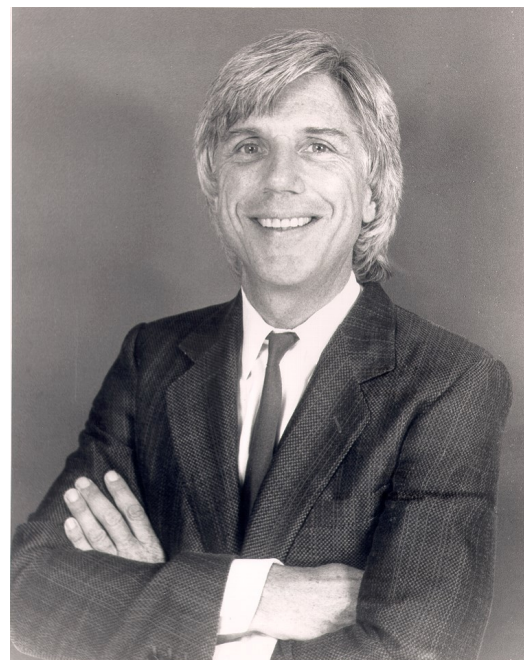
The Recording Industry From Edison to Dylan **with John Boylan**

Join us as we see photos, hear audio and video clips from the story of the recording industry from 1877 to about 1964 when Bob Dylan recorded "The Times They Are A Changin'." Music Producer, educator and author **John Boylan** will provide the first half of his presentation, "The Recording Industry, From Edison to Spotify" at the Los Angeles Film School's Main Theater. The presentation was designed for John's classes at UCLA and Citrus College and will doubtless eventually become a bound paper volume about technology, culture and music.

Currently celebrating over fifty years in the music industry, John Boylan is one of the most successful record producers in contemporary music. He has produced over fifty albums which have sold more than forty million records, garnering a Grammy and three nominations. His work crosses all boundaries of music, from rock to country and from children's music to film soundtracks.

From his roots in theatre arts at Bard College to a fire in Greenwich Village (destroyed musical instruments) to Tin Pan Alley and on to Los Angeles, John's life as a performer, writer and producer has allowed him to play a meaningful role in the careers of many chart busting acts. His discography is impressive, starting in 1967:

Rick Nelson, The Association, The Dillards, Odette, Linda Ronstadt, Brewer and Shipley, Danny O'Keefe, Commander Cody, Pure Prairie League, Roger McGuinn, Boston, Michael Murphey, Little River Band, Charlie Daniels, REO Speedwagon, Barry Goudreau, Ozark Mountain Daredevils, Quarterflash, Mickey Gilley, Glenn Shorrock, Angel City, Sharon O'Neill, The Unforgiven, KBC Band, Carley Simon, John Andrew Parks III, Timothy B. Schmit, Kermit Unplugged, Elmo-palooza, Cristal, Sara Niemietz, Phoebe Snow, Trio (Dolly Parton, Emmylou Harris & Linda Ronstadt), ...



John Boylan

Join us at the LA Film School Main Theater in Hollywood, 6363 Sunset Blvd, Hollywood, CA. Doors open at 7 PM for a pre-presentation social hour before the presentation at 8. Sandwiches and light refreshments will be provided, sponsored by Manley Labs.



STOLEN AUDIO GEAR PARTIALLY RECOVERED

Some of Thor Legvold's stolen gear has been recovered, including his Manley Variable Mu #666. Cops recovered his main speakers, but only 3 of the crossovers and 1 of the amplifiers, but also found the Manley and his SPL EQ, both of which were a huge relief to recover. They found the Crookwood racks, but not the wiring or control module, and one of the Pelonis speakers but not the other one or the dedicated amplifier. The Weiss, API, Cranesong and other stuff is still out there somewhere, missing. Thanks to readers of this newsletter (George Biner) and the long arm of the law.

AES Los Angeles Section: la_section@aes.org Los Angeles Section Web Site: http://www.aesla.org AES Headquarters: 551 Fifth Ave., Suite 1225 New York, NY 10176 USA Web: http://www.aes.org		AES Los Angeles Section Officers Chair Christina Paakkari chair@aesla.org Vice-Chair Karen Eckhoff vice-chair@aesla.org Treasurer Richard Wollrich treasurer@aesla.org Secretary Tom Levno secretary@aesla.org		Executive Committee Joseph Schwartz Jerry Danielsen Peter Doell Juan de Dios Martin Dan Schulz Karen Reed Barry Rudolph Kevin Salger
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AES-LA MEETING DATE: Tuesday, February 24, 2020

PLACE: Main Theater Los Angeles Film School, 6363 Sunset Blvd, Hollywood, CA, 90028

From Sunset Blvd., turn north on to Ivar, the street immediately west of the school. From Ivar, take the third right up a ramp into the uncovered parking lot at the southeast corner of Selma and Ivar. **Get your ticket validated in the lobby before walking to the Main Theater.** Enter the building through double glass doors. Turn right, dial reception on the intercom, and let them know you are there for the AES meeting. Once inside, take the elevator to the Lobby (L), and let reception know you are there.

TIME: Meeting at 8:00 PM. Doors open at 7:00 PM for a pre-presentation social hour and snack.

PARKING: Free in the structure attached to 6363 Sunset - bring your ticket to the lobby for validation before walking to the Main Theater. Validation is good until 11:00 PM.

COST: Meetings are always free and guests are welcome

AES-LA wishes to thank the Los Angeles Film School and its talented staff for the use of their Main Theater for these meetings.

6363/6353 W. SUNSET BLVD, LOS ANGELES, CA 90028

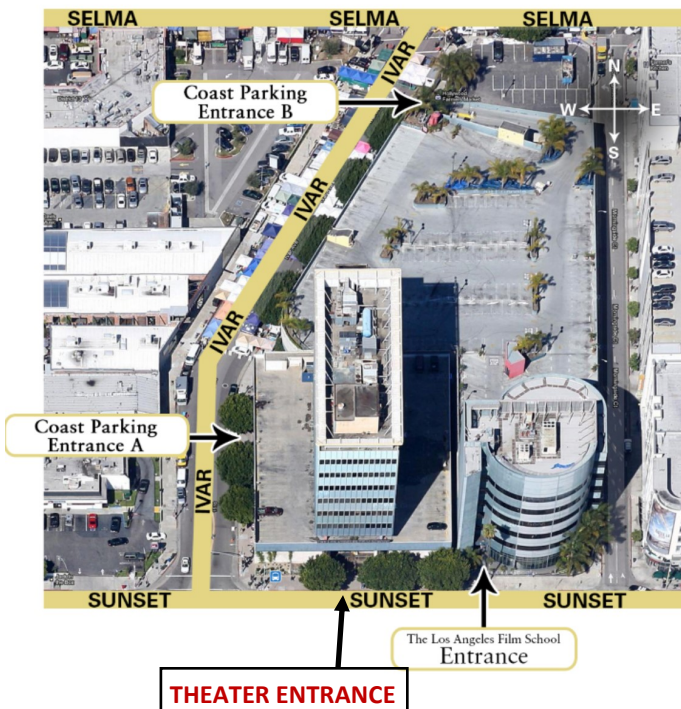
PARKING INSTRUCTIONS

Please use the directions below for parking and building entrance instructions.

From Sunset Blvd., turn North onto Ivar—the street immediately West of the school. You will see Amoeba Records and Jack in the Box at this intersection.

From Ivar, take the third right up a ramp into the uncovered parking lot. This lot is at the South/East corner of Selma and Ivar. You will need to take a ticket (we will validate it for you).

Once you've parked, head toward the body of the building where you will find double glass doors. To the right of the doors is an intercom. Read instructions to dial reception and let them know who you are here to see. They will unlock the doors. Once inside, take the elevator to the Lobby (L) and let the receptionists know again who you are here to see.



Coast Parking
Entrance B

Coast Parking
Entrance A

The Los Angeles Film School
Entrance

The Los Angeles Recording School
Entrance



Supporters of the AES-LA Section



We have formally launched a **Section Supporter Program** to raise additional funds so that we can continue to meet our member's needs. The supporter program formally acknowledges three different company contribution levels with varying degrees of public recognition and discounts on section sponsored events. We have also made a place to recognize individual contributions. Please see our website and navigate to Section Supporters for further details. aesla.org You may also contact any of the Section's Executive Committee.

Thank You For Your Support

100% of your contribution goes to support this section's local activities.

Click on Logo to view the Supporter's website

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Future Conferences and Conventions

AES Worship Sound Academy
Nashville,
Tennessee USA
March 10-11, 2020

AES 148th Convention
Austria Center
Vienna, Austria
May 25-28, 2020

AES Audio Education Conf
Middle Tennessee State Univ
Murfreesboro,
Tennessee, SA
July 23-25, 2020

For details on other AES Conferences and Conventions, please visit the Audio Engineering Society's website at www.aes.org/events/

January Presentation Recap

2020 NAMM/AES SHOW WRAP UP with Barry Rudolph



Barry Rudolph at the LAFS Main Theater

Recording engineer/mixer **Barry Rudolph** offered an overview and look at the 2020 NAMM/AES Show held every January at the Anaheim Convention Center. With pictures and descriptions, the primary focus was on new audio products, software and technical developments that he encountered while walking the show floor as a member of the technical press. After highlighting new products in major audio categories, Barry noted the rise of Bluetooth equipped equipment and spoke of Next Gen Bluetooth, capable of lower latency, higher quality, multi-channel and capable of broadcasting to multiple paired receivers.

Over the course of his ongoing career, he has worked all over the world on over 30 gold and platinum RIAA awards-winning records and multiple Grammy winners.

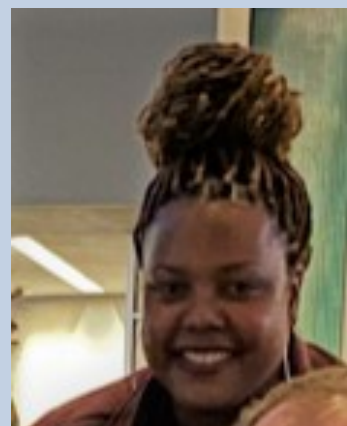
Barry built and maintains his own, state-of-the-art music recording/mixing facility in North Hollywood, CA called *Tones 4 \$ Studios*. He continues to mix and record music for clients all over the world.

Barry is a member of the Executive Committee Member of the L.A. Section of the AES. He is a lifetime voting member of the National Association of Recording Arts and Sciences (NARAS) and also is a contributing editor to *MIX Magazine* and 'New Toys' columnist for L.A.'s *Music Connection Magazine*.

He has also designed a vast Web site that functions as a free archive of his published magazine articles, anecdotal in-studio stories, and valuable educational reference sources all devoted to the recording arts. See: <https://www.barryrudolph.com> and <https://www.gearlust.com>

During a seven-year run as a staff teacher and Instructional Designer at Musicians Institute in Hollywood he wrote and taught a class called Project Studio Design. Barry continues to love teaching recording engineering and offers private one-on-one music mixing and recording lessons at his studio in North Hollywood, CA.

Barry gave away a Kali Audio Bluetooth receiver as a door prize to LA Film School's Shanda Pierce.



Shanda Pierce

Newsletter is Paperless

To join (or unjoin) the email list and get the newsletter electronically, go to <http://light-list.com/lists/listinfo/aes-la>

Receive it by Email

AES Mission Statement:

The Audio Engineering Society's Los Angeles Section endeavors to promote the increase and dissemination of educational, and scientific knowledge in audio engineering and the promotion and advancement of this science and its allied arts in both theoretical and practical applications. The Audio Engineering Society's Los Angeles Section also endeavors to promote the stimulation of interest in audio engineering, the encouragement of the interchange and intercourse of ideas, and the promotion and maintenance of high professional standards among its members and the audio community at large.